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**Samuele Danese, *Il mondo della viola (Viola's world)*, Effatà, Torino 2006**

This text offers – to those who are interested – some main knowledge on viola, shortly introducing specificity, history, and potentialities, all in order to value this marvellous instrument and no longer consider it as Cinderella (“Cinderella no more”). The author has the ambition of contributing to knowing and loving it, and also takes into consideration the fact that the viola remained a long time in the shadows. Associated with the history of the violin, the viola nearly did not have its own independent voice. This instrument cannot possess the brilliance and the vivacity of the violin, but its specific resource is in a very expressive sound, that creates a meaningful contrast in relation with the other instruments. With the involving, serious and penetrating sound of the first and second rope and that deep sound of the third and the forth rope, the viola possesses the mysterious fascination of string instruments, increased by the doubts that encircle its history.

There is still much to do, searching documentary material not yet recovered – a little part in comparison with violin, violoncello and contrabass - in order to clear the origin and the inventor, to define the ideal format in order to obtain the best sound. Today, at an international level, a remarkable job of recovery has being made, thanks to Viola Forschungsgesellschaft, and to the various University Chairs of Musicology and of Musical Communication (Faculty of Science of Communication and other Faculties more specifically dedicated to Art or Music Studies). The book transmits a strong optimism on the future of the viola: its perspectives seem to improve from day to day.



Danese Samuele, has a degree in Viola with the maximum of votes (under the guide of R. De Massis), and the Konzertdiplom in the Hochschule of Wuerzburg,

He has played in renowned Italian theatres including the Italian Youth Orchestra, directed by directors like R. Muti, Sinopoli, Berio, Krivine.

First Viola in several Abruzzi Orchestras and with International Youth Orchestra "Fenaroli" (Lanciano), Samuele Danese has attended courses of improvement with M<sup>o</sup> Farulli, Beyerle, R. Schmidt and Christ. He teaches viola in Musical State-equalized institutions.

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